Selected Works

- Waiting for Small Mysteries, single-channel video installation, ACQUA group exhibition, curated by Carles Marco. Part of the Associazione Montevarchi Arte, Montevarchi, Italy. May 26-June 9, 2013

 Il Mondo della Fotografia, Galleria Gadarte, Florence, Italy. May 25-June 6, 2013. Group exhibition.

 Subtropics Festival of Experimental Music, Miami, Florida. Exhibition of video installation "Lumaca". March 16-17, 2013.

 StreamLines:ephemeral presence in contemporary art

 Group show curated by Lise McKean at the 13th Sakyadhita
 International Conference on Buddhist Women in Vaishali (Bihar), India. January 5-12, 2013.
- 2012 <u>Home: Public or Private?</u> An exhibition of installations and performances at 6018NORTH, Oct 6-28, 2012. Group show curated by Tricia van Eck. Exhibited sound installation "Diminuendo". <u>Vinosonic</u>, a wine tasting music event at Experimental Sound Studio, Chicago. Exhibition of "Vino" video installation. ROUGH BEAUTY, multi-media installation with sound piece and one channel video, La Fagiana, Tereglio, Italy. One person show
 Dialoghi Imprevisti II, Montevarchi Arte Festival, May 30, 2012.
- 2011 **BOTANICA** *multi-media installation with four channel video*, "Il Borgo degli Agrumi" Festival, Buggiano Castello, Italy <u>Dialoghi Imprevisti</u>, Palazzo Costa, Mantova, Italy. 2 hour exhibit of watercolor works curated by Lucio Pozzi for MAT/tam, 26 June 2011, 5:30-7:30.
- 2008-10 **ENNESBO** *multi-media installation with four channel video*, House of Sweden, Washington, DC, Swedish American Museum Center, Chicago, American Swedish Historical Museum, Philadelphia, Nordic Heritage Museum, Seattle; Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, Minnesota. (2008-2010: Two year five venue tour)
- 2009 "Northern (L)attitudes", group exhibition, Scandinavia House, NYC
- 2007 **SEASONS** *five-channel video façade installation*, Hyde Park Art Center, Chicago.
- 2006 **SAMBA CORPORAL** *multi-media installation*, A + D Gallery, Columbia College, Chicago; Koehnline Museum of Art, Oakton Community College, Des Plaines, IL.
- MIRAGE *multi-media installation*, <u>Evanston Art Center</u>, Evanston, Illinois; <u>PAC/edge Performance Festival</u>, Athenaeum Theatre, Chicago; and Tarble Art Center, Eastern Illinois University, Charleston.
- watercloset(s) diptych video installation. PAC/edge Performance Festival, Athenaeum Theatre, Chicago; LIPA Gallery; NOVA Young Art Fair, Chicago (2005).
- THIRTEEN NIGHTS intermedia performance. Collaboration with Lou Mallozzi, <u>PAC/edge Performance Festival</u>, Athenaeum Theatre, Chicago; and at <u>The Rhinoceros Theater Festival</u>, Chicago.

 BIANCO VENEZIANO video installation. PAC/edge Performance Festival, Chicago, and Noyes Cultural Art Center, Evanston,
- HOLLYWOOD BLVD video. Subtropics Festival of Experimental Music, Miami, Florida, and at the Outer Ear Festival of Sound, Gene Siskel Film Center, Chicago.
 ONLY SLEEPING video installation, Stone Chapel at Fourth Presbyterian Church, Chicago; Center for Peace and Human Security Media Festival, New York; and LIPA Gallery, Chicago (2003) and "summer summit," Poetovio, Slovenia (2004).
- FIRST/LAST for reader, projected video, page-turner and musician. Woodland Pattern, Milwaukee, The Candlestick Maker, Chicago with Leroy Jenkins on violin; Galerie Nuova Icona at the Oratorio San Ludovico, Venice, Italy, with Filippo Monico on percussion; No Exit, Sunday Contemporary Music Series with Janice Misurell-Mitchell on flute (2000); Gallery 2, with Michael Zerang, percussion (1999).
- DURAS PIECE for reader, musician, projected video and sleeper. Studio For, Oakland, California and Hans Fahden Vineyards, Calistoga, California, with Matt Ingalls on clarinet; Fassbender Gallery and Hothouse, Chicago with Vincent Chancey on French horn; Studio D(etroit) with Spencer Barefield on guitar.
- SCRUBBING THE FLOORS a meditation of the art of maintenance for scrubwoman, video and string quartet. (1996-97) Western Michigan University, Kalamazoo; University of California, Berkeley; Studio For, Oakland; Venue 9, San Francisco.
- 1996 **FRAME OF REFERENCE**. Solo exhibition of 16mm film based photographs and video installation at Space Gallery, Western Michigan University, Kalamazoo.
- 1990 **MMEDEAA** *a chamber opera with fire installation.* McNulty Bros. Factory, Chicago, with Jim O'Rourke and Angelika Hoffman. **LA (VERA) DOLCE VITA** *per televisione e pasta.* Club Lower Links, Chicago, with Douglas Grew.
- 1989 **OPERA BARCELONA** for cello, saxophone, laundress and video. Link's Hall, Chicago, Fareed Haque, Naomi Millender and Ari Brown.
- 1987 **COULD HAVE JUST THROWN THE BALL**... for silhouette figure, film and musician. Link's Hall, Chicago; Kunstlerinnen-Symposiums '87 at the Kunstraum, Stuttgart, Germany.
- THE RESULT OF THE SEARCH FOR SOMETHING SIMPLE AND UNCOMPLICATED an action for four characters and film. Institut Unzeit, Berlin, Germany; Link's Hall, Chicago, with Lawrence "Butch" Morris on cornet.

- 1984 **DADA RACE** a turtle race performance event. International Dada Festival at Club Generic, San Francisco, with Jim Guzetta on accordion and the Rova Saxophone Quartet.
 - **STEAM SYMPHONY** sound performance for twenty ironers. Miami Waves Experimental Film and Video Forum, Miami, Florida.
- 1983 "Mixed Grill" Group Show, Grommet Gallery, New York City. Curated by Jean Dupuy. January 14, 1983.
 - **FIGURE, PAINTING** *storefront window performances* at the Storefront, San Francisco; and at the Storefront for Art and Architecture. New York City, with Lawrence "Butch" Morris on cornet.
 - **SUITE FOR BASS AND IRONING BORED** *for ironer, contrabass and video.* (1981-84) Art Expo, Navy Pier, Chicago, with Tyler Mitchell; Randolph Street Gallery, Chicago, Powerhouse Gallery, Montreal, and Spaces, Cleveland, with Harrison Bankhead; Detroit Artists Market, and C.A.G.E., Cincinnati, with Jaribu Shahid; Kunstraum, Stuttgart, with Thomas Stabenow; LaMamelle, San Francisco with Mel Graves; Lhasa Club, Hollywood, and Sushi, San Diego with Bert Turetzky; Miami Waves Forum, Miami, with Arzinia Richardson; Manhattan Healing Arts Center, NY with Brian Smith.
- NEGATIVE ACT solo performance Randolph Street Gallery, Chicago and at the Franklin Furnace, New York City.

 SILVER SQUARE an outdoor installation. Sponsored by Randolph Street Gallery, Chicago.

 RED, RED, ALL RED a six day solo storefront performance. Stanley Korshak's storefront, North Michigan Avenue, Chicago.
- 1980 CLOCK:WATCH a twenty four hour solo performance. First Los Angeles Performance Festival, Los Angeles, California.

 THE GREEN DRESS, A CHICAGO STORY a photo collaboration with Dirk Bakker. Artemisia Gallery, Chicago; The Goodman Theatre, Chicago; Powerhouse Gallery, Montreal (1983).
- 1979 **HOMAGE A ODILON REDON** *solo performance* at the Los Angeles Institute of Contemporary Art, CA.
- 1978 ALL TIED UP performance at the Mudd Club, New York City.

 EGYPTIAN FRIEZE WALK solo performance 15th Annual Avant Garde Art Festival, Cambridge, MA. Curated by Charlotte Moorman.

Education

University of Cincinnati, College Conservatory of Music, Cincinnati, Ohio, B. F. A., Dance, 1975 The School of the Art Institute of Chicago, Chicago, Illinois, M.F.A., Filmmaking, 1992.

Selected Awards and Honors

DEW Foundation Grant, 2013; Reale Mutua Assicurazioni, Italy, 2011; Pro Suecia Foundation Grant, 2010, 2009, 2007; American Scandinavian Foundation Grant, 2007; Genline Grant, 2007; SWEA Chicago Grant, 2007; Excellence in Visual Exhibition Award from Performing Arts Chicago for "Mirage," 2005; Excellence in Visual Exhibition Award from Performing Arts Chicago for "watercloset(s)," 2004; Hugh M. Hefner Foundation Grant, 2004, 2005; Richard H. Driehaus Foundation Grant, 2003; Project Completion Grants, Illinois Arts Council, 2007, 2005, 2004, 2003, 1999, 1989, 1987, 1980; Ragdale Foundation Residency, 2007, 2004, 2000; Djerassi Resident Arts Program, 1997; Goethe-Institute Grant, 1990; Art Matters, Inc. Grant, 1990; Goethe-Institut Scholarship, Berlin, Germany, 1984

Selected Teaching Experience

Visiting Artist, "Art in Chicago Now!" Columbia College, Chicago, 2013, (2012, 2011); Visiting Artist, Ecole Nationale Supérieure d'Architecture de Paris Val de Seine – ENSAPVS, Paris Oct, 2012; Artist Exhibition Presentation, Scandinavian Studies Dept., Minnesota State University, Nov. 2010; Visiting Artist, Gustavus Adolphus College, St. Peter, Minnesota, Sept. 2010; Visiting Artist Lecture, *Performance Costume: From Dress to Undress*, School of the Art Institute of Chicago, Fashion Art History Dept., 2010; Visiting Artist, *Art As Discourse*, InterArts Dept., Graduate Division, Columbia College, 2010, 2009; Visiting Artist, *The Artist in the Climate of Change*, InterArts Dept., Graduate Division, Columbia College Chicago, 2008,2007(2006,2005,2004,2003); Chicago Art Partnerships in Education - CAPE artist, Spring 2007; Advisor to multi-media student, Associated Colleges of the Midwest Chicago Arts Program, Fall 2006; Guest Faculty, *Connected Images*, InterArts Department, Graduate Division, Columbia College Chicago, Summer 2006; Visiting Artist, Painting Department, Columbia College, Chicago, Spring 2006; Master's Thesis Advisor, InterArts Department, Columbia College Chicago, January – May 2004; Workshop, *Travel, Observation and the Artistic Process*, InterArts Department, Columbia College, Chicago, June 2003.

Selected Collections

The Art Institute of Chicago, Chicago Historical Society, Detroit Institute of Arts, Museum of Fine Arts, Houston, International Center of Photography, New York, Kominiarek Bresler Harvick & Gudmundson, Chicago; Monasterio de San Lazzaro degli Armeni, Venice, Italy; Gilbert and Lila Silverman Collection, David C. and Sarajean Ruttenberg Collection; and private collections in India, France Italy, Germany, Switzerland and the United States.

Selected Bibliography

L'Altrapagina, Città di Castello, *Sandra Binion torna in Italia*, by Maria Sensi, anno XXIX, n. 6, giugno 2012, p. 44.

<u>L'Altrapagina</u> (Citta di Castello, Italy), "Sandra Binion e I Suoi Happening" review of *Botanica* by Maria Sensi, p. 45, year XXVIII, no. 7-8, July-Aug. 2011.

Il Giornale di Reggio (Reggio Emilia, Italy) "Sandra Binion alla Maramotti" by Elisa Battini, p. 18.July 1, 2011.

New City, review of Ennesbo by Michael Weinstein, 8/21/08 p. 14; Chicago Tribune, "Agreeable, travel diary look into Swedish farm life" review of Ennesbo by Alan Artner, Section 7, p. 6; Time Out Chicago, "Well seasoned" by Ruth Lopez, Sept 20-26/07 p. 83; New City, review of Seasons by AD Jameson 9/13/07 p.18; The Daily Northwestern, "Artists' snapshots of life interpret political concepts," by Lensay Abadula, 1/11/05"; Theatre Journal 56.4, The John Hopkins University Press, "Performing Arts Chicago, Athenaeum Theatre, Chicago, April 2004" by Roger Bechtel; Chicago Tribune, "Putting an edge on the art at PAC". Art Scene by Ellen Fox. 3/26/04; Chicago Sun Times Showcase by Hedy Weiss, 3/15/04; Art Journal, "Envisioning High Performance – periodical on performance art" by Jenni Sorkin, Summer 2003; Chicago Sun Times. "A large PACkage of edgy performances: Showcase Stage with Hedy Weiss, 4/10/03; Chicago Tribune, Art Review of "Only Sleeping" by Alan Artner, 3/1/02; Santa Fe Reporter, 3/12/99, "Chicago performance artist takes the boredom out of washday" by Dennis Jarrett; Channel 20, World in a Weekend, Gothenburg, Sweden. Airing of excepts and interview from 4/11/99 performances at the Chicago Cultural Center; Chicago Reader, Critic's Choice by Justin Hayford, 4/9/99; Nordstjernan, Sweden-America Today, Illinois, "Artist Highlights Final Day of 'World in a Weekend" by Carl Isaacson.